



Curriculum Vitae

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I was born in Switzerland in 1969. I discovered painting at the age of 16. My father recognized my creative spirit and decided to give me his painting equipment. Fascinated by the texture and brightness of oil paints, I slowly began my journey of becoming a painter. At the age of 19 I left Switzerland to travel abroad where my work would blossom into a new way of life.

Having a studio helped me explore materials (sand, cement, earth, and pigments), to express myself. In my research I took ceramic classes with Anne Campiche in Lutry for 2 years and finally in 1999, I realized a childhood's dream: sculpture, followed up with training by David D'Ambrosio in stone sculpting in the South of France.

End of year 2000 I left Switzerland to settle down in New York City, a place that has always fascinated me by its dynamism and creativity. July 2002 I attended a metal workshop in France.

The media can accurately document what is happening in the world today. History books can tell us exactly what happened and when. But only Art can clearly demonstrate the way we felt when it happened.

